

## Sixpenny

8 dancers - bedlam step

Walk on and into place for a 4-man hey.

2 ↔ 4    6 ↔ 8  
1 ↔ 3    5 ↔ 7

**1<sup>st</sup> Figure:** \* **Hey** 16 beats

**Chorus:** 16 beats

Standing still and facing partner clash with sticks high - 1,2, 1,2,oil; 1,2, 1,2,oil; 1,2, 1,2,oil; 1,2, 1,2,3. (the oi is shouted with stick raised in the air).

**2<sup>nd</sup> Figure:** \* **Back to Back** 16 beats

First two steps ON THE SPOT; forward past right shoulder 123, side 1,2; back 123. Repeat on the other side.

**Chorus:** 16 beats

**3<sup>rd</sup> Figure:** \* **Double cross** 16 beats

1 and 4 cross on beat 1 and 2    +    5 and 8 cross on beat 1 and 2 gypsy style  
2 and 3 cross on beat 3 and 4    +    6 and 7 cross on beat 3 and 4 gypsy style  
Cross gypsy style with partner opposite on beat 5 and 6, beat 7 and 8 is on the spot

2 4 6 8    →    3 1 7 5    →    4 2 8 6  
1 3 5 7    →    4 2 8 6    →    3 1 7 5

So now you need to repeat above to get back to your original position:

1 and 4 cross on beat 1 and 2    +    5 and 8 cross on beat 1 and 2 gypsy style  
2 and 3 cross on beat 3 and 4    +    6 and 7 cross on beat 3 and 4 gypsy style  
Cross gypsy style with partner opposite on beat 5 and 6, beat 7 and 8 is on the spot back in your original position.

4 2 8 6    →    1 3 5 7    →    2 4 6 8  
3 1 7 5    →    2 4 6 8    →    1 3 5 7

**Chorus:** 16 beats

**4th Figure:** \* **Grand chain** 16 beats

**Chorus:** 16 beats (1xB)

**5th Figure:** \* **Single cross** 16 beats

Dancers 1 and 4 (5 and 8) cross gypsy style on beat 1 and 2, then 123 on the spot, then cross opposite partner's right shoulder 1,2, 123 back to original position.

Then, dancers 2 and 3 (6 and 7) cross gypsy style on beat 1 and 2, then 123 on the spot, then cross opposite partner's right shoulder 1,2, 123 back to original position.

**Chorus:** 16 beats

**Final Figure:** \* **Circles** 32 beats

2 circles of 4 - sticks in low knuckles. Dancer 1 leads top group; dancer 8 leads bottom group out of circle on 7<sup>th</sup> or 8<sup>th</sup> beat to swap circles/ pass each other, opposite for another 8 beats, fists/shoulders in. No 1 dancer then signals and moves out of small circle followed by his group and dancer 8 leads his group to follow in behind to form one big circle. Dance for 8 or so beats and then No 1 leads off.

Dance written by Vicky/Blackpowder 2017.  
Notation Vicky.