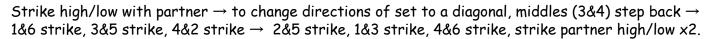# Grenadiers-Dance Notes

Some talk of Alexander, and some of Hercules

Of Hector and Lysander, and such great names as these.

But of all the world's great heroes, there's none that can compare.

With a tow, row, row, row, row, row, to the British Grenadiers.

Chorus:

Strike high/low with partner → to change directions of set to a diagonal, middles (3&4) step back → 1&6 strike, 3&5 strike, 4&2 strike → 2&5 strike, 1&3 strike, 4&6 strike, strike partner high/low x2.

1&6 strike, 3&5 strike, 4&2 strike → 2&5 strike, 1&3 strike, 4&6 strike, strike partner high/low.

1 → 2	2 → 1	3 → 4	4 →3	5 →6	6 → 5
1 → 6	2 → 4	3 → 5	4 →2	5 →3	6 → 1
1 → 3	2 → 5	3 → 1	4 →6	5 → 2	6 → 4

1st Figure   High/Low (Total of 16 beats)
Clash sticks with partner, high and low (2 beats), to opposite side and 2 steps on the spot. Cross back, high and low to original place and 2 steps on the spot. (Sticks back on shoulders when not clashing.)
  ● Repeat

Chorus

2nd Figure   Cross and Round (Total of 16 beats)
Cross right shoulder with partner to opposite side then clockwise around set for 8 beats → you should end up opposite your partner --> cross right shoulder again to opposite side and clockwise around set for another 8 beats until back to original position.

Chorus

3rd Figure   Hey (Total of 16 beats)
1&2 face down the set, remaining dancers face up the set.

Chorus

4th Figure   Little John (Total of 16 beats)
Begin left hand down with partner. 8 beats in one direction, 8 in the other.

Chorus

5th Figure   Up and Round (Total of 16 beats)
Dancers 1 & 2 lead round the outside of set - cast - 1 and ½ times, the other dancers follow in their path, to the end. Odds join evens in one long line and then Charge towards musicians/audience.

Based on the Cotswold 'Skirmish' Dance by DaveJ /Blackpowder. Notation by Dirk.